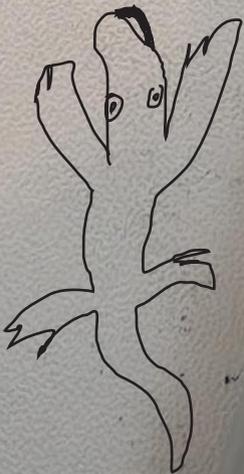
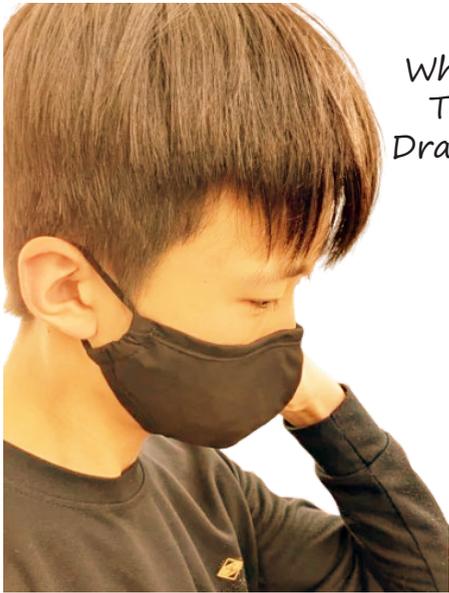


Sharpie

A short draft of something





What
To
Draw...

Sharpie



Wei
Cheng

A one shot novel



Maybe
some-
thing
violent?



Hmmm, maybe a
character sketch
won't
hurt

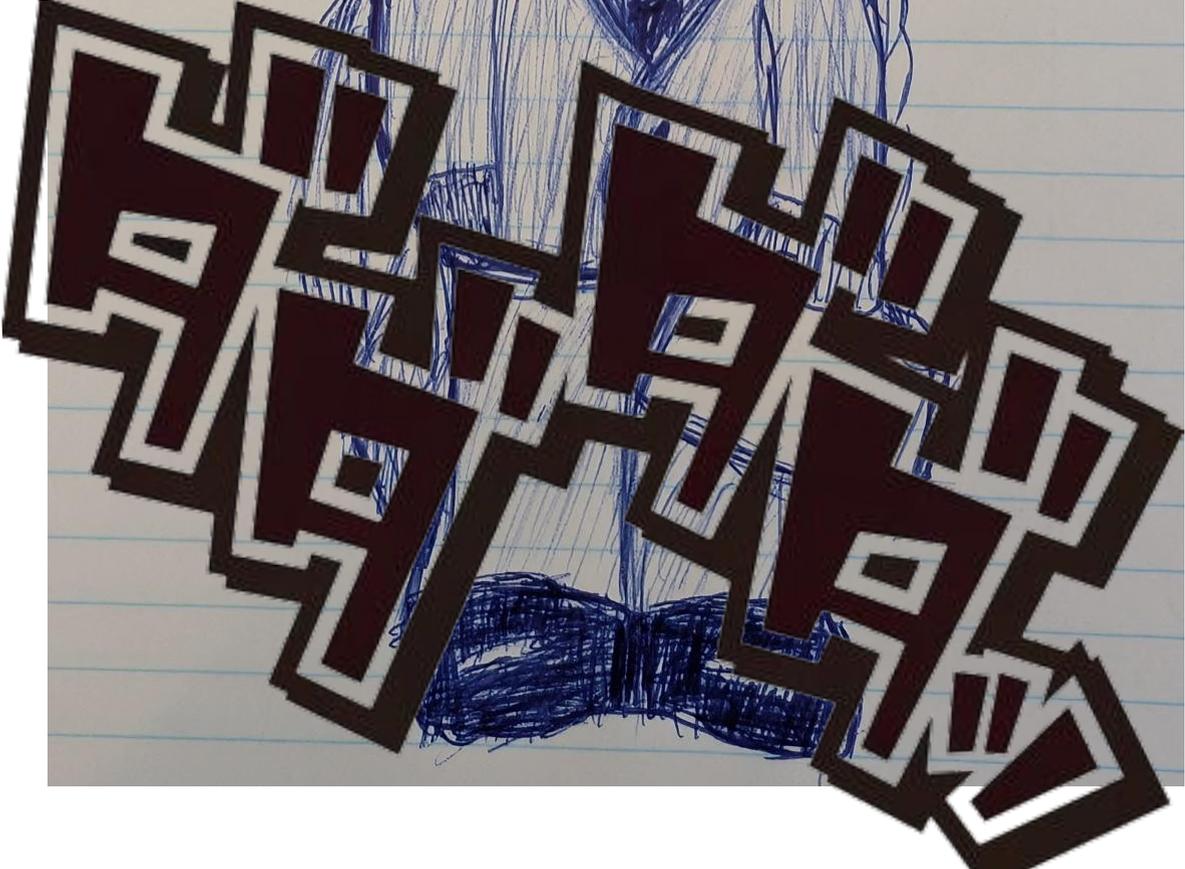
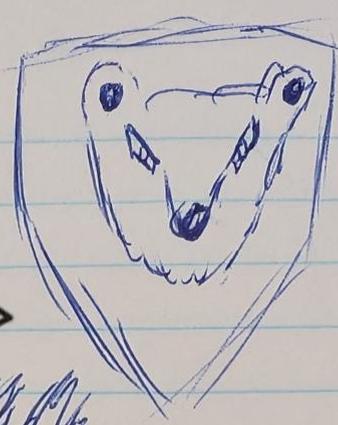
Andrew,
Amateur
Artist

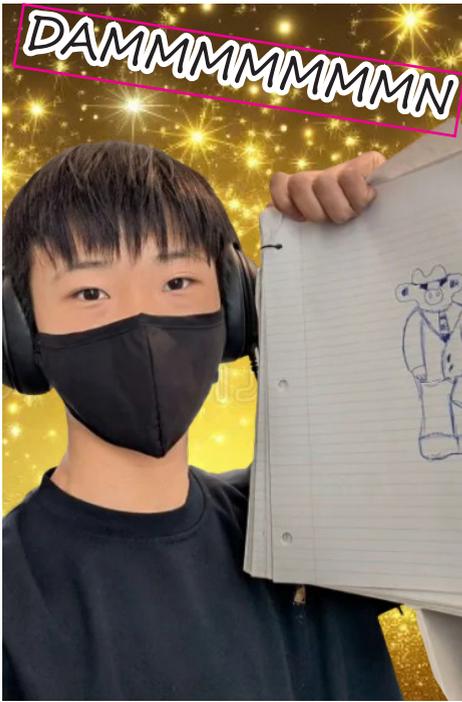


Erm, not bad...



Ooooh, nice
shading!

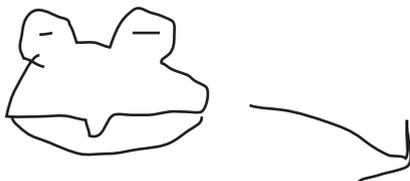




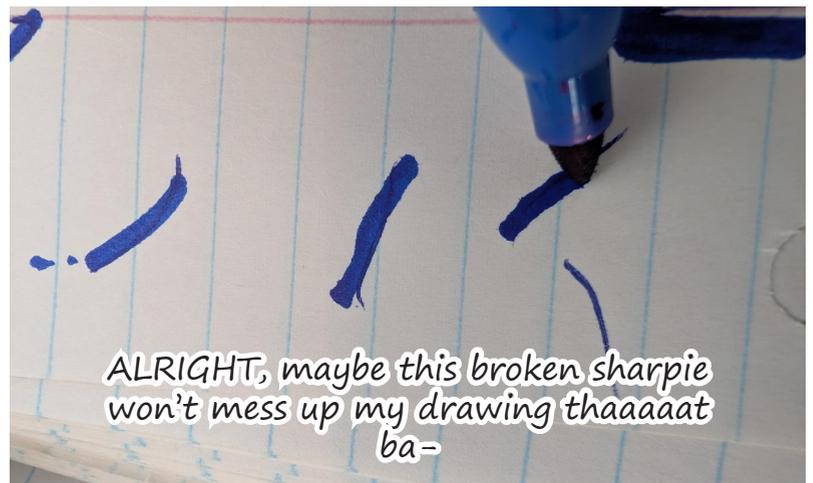
Oh crap, I still have to sharpie this thing! :(

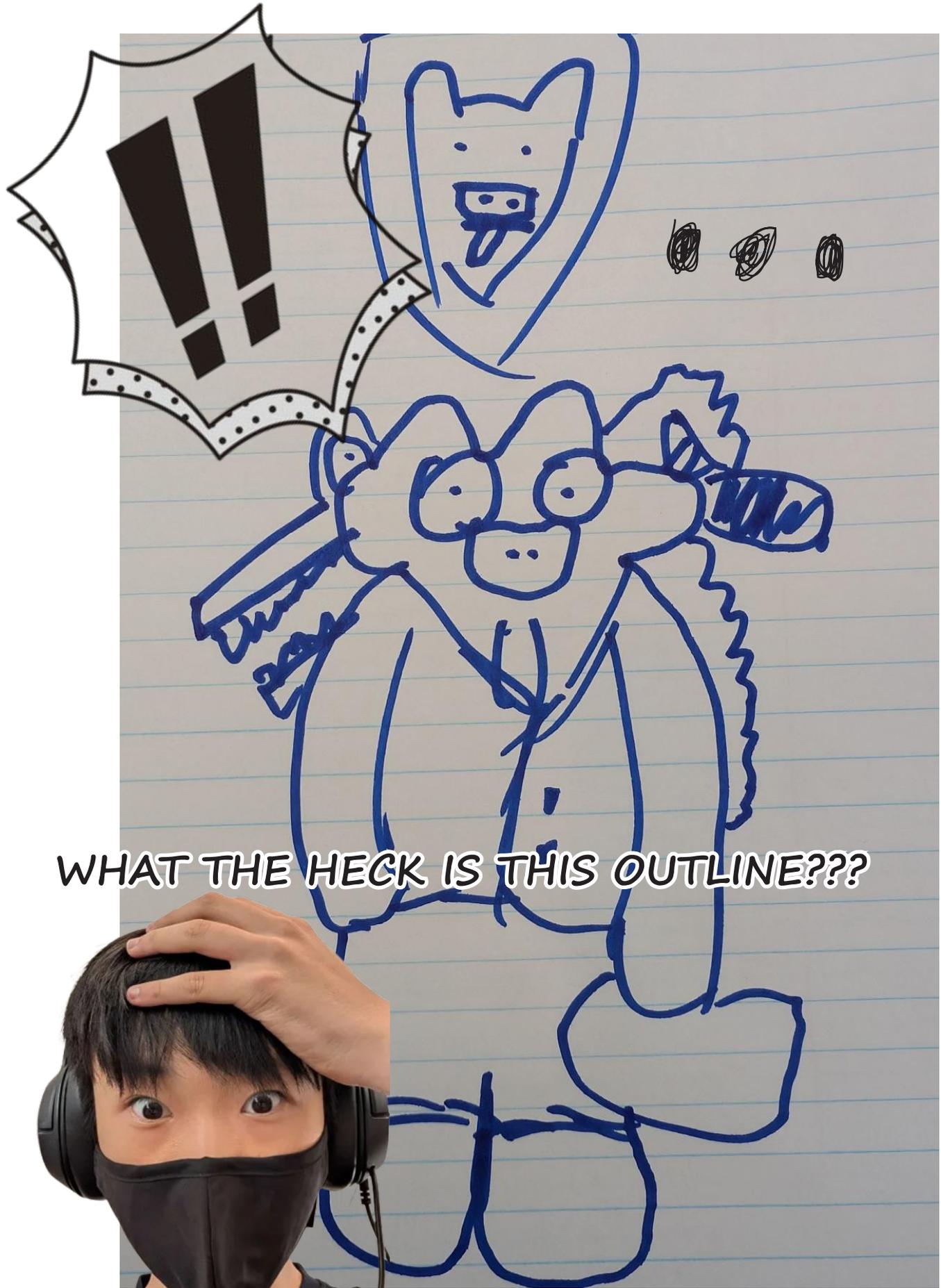


That never ends up well...



This is gonna suck





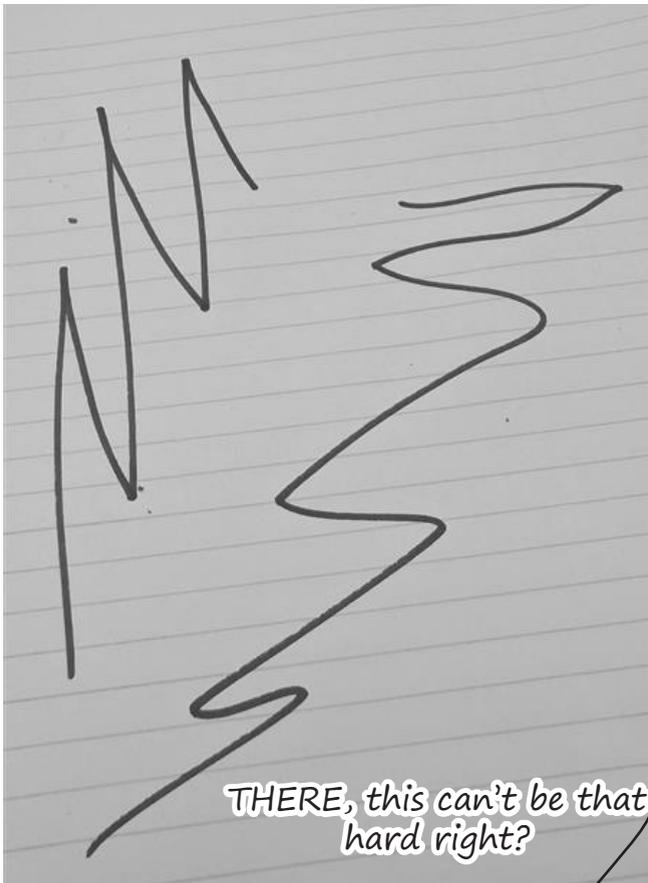
WHAT THE HECK IS THIS OUTLINE???



I hate this stupid sharpie...



Ok, maybe just something easy this time, some simple lines



THERE, this can't be that hard right?



Just some lines; should be easy...



*Ok, I guess this one really
is just on me...*

*Maybe I'll go do poet-
ry instead, its not the
sharpie's fault, I'm just
not an artist...*

A sharpie one must use,
for there must be outline,
but after I do it,
this image isn't gonna be fine...

An art it is,
to use a sharpie,
but indeed it is,
just one big pain to me.

I hate it, I really do,
but I guess it makes the image
look cool?

Or maybe, just maybe,
I'm just one big fool.

Mostly I'm just stalling,
cause I forgot to take pictures,
have a nice day now,
I can't find any more rhymes



Q&A with Cheng, author of this short story:

Q: Dear Mr. Luo, do you ever think about finishing this story?

A: No

Q: Why was the ending so abrupt? Perhaps it was lack of time management?

A: Wasn't allowed to burn a sharpie, so instead put an image of the original planned ending of the story on the left <--

Q: What was the original story line?

A: The original story line was planned to be an author's journey with his sharpie, getting frustrated over its uselessness, and eventually the author destroying it